

AN APPRECIATION OF THE ART

OF

FREDERIC REMINGTON

BY

THEODORE ROOSEVELT

"I regard Frederic Remington as one of the Americans who has done real work for this country, and we all owe him a debt of gratitude. He has been granted the very unusual gift of excelling in two entirely distinct types of artistic work; for his bronzes are as noteworthy as his pictures. He is, of course, one of the most typical American artists we have ever had, and he has portrayed a most characteristic and yet vanishing type of American life. The soldier, the cow-boy and rancher, the Indian, the horses and the cattle of the plains, will live in his pictures and bronzes, I verily believe, for all time. Nor must we forget the excellent literary work he has done in such pieces as 'Masi's Crooked Trail,' with its peculiar insight into the character of the wildest Indians.

"It is no small thing for the nation that such an artist and man of letters should arise to make permanent record of certain of the most interesting features of our national life."

THE WHITE HOUSE
WASHINGTON

Oyster Bay, N.Y.,
July 17, 1907.

My dear Mr. Little:

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It is no small thing for the nation that such an artist and man of letters should arise to make permanent record of certain of the most interesting features of our national life.

Sincerely yours,

Theodore Roosevelt

Mr. Arthur W. Little,
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